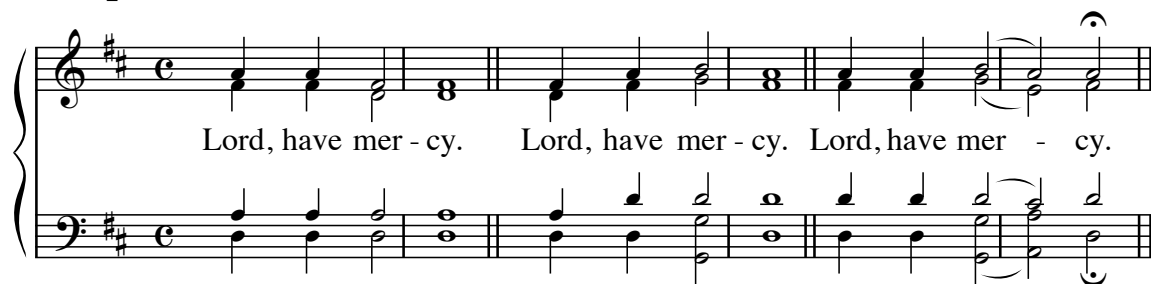


The Litany of Supplication

Deacon: Let us complete our prayer unto the Lord.

People:



Deacon: For the precious gifts now set forth, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For this holy house and for those who with faith, reverence and fear of God enter therein, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

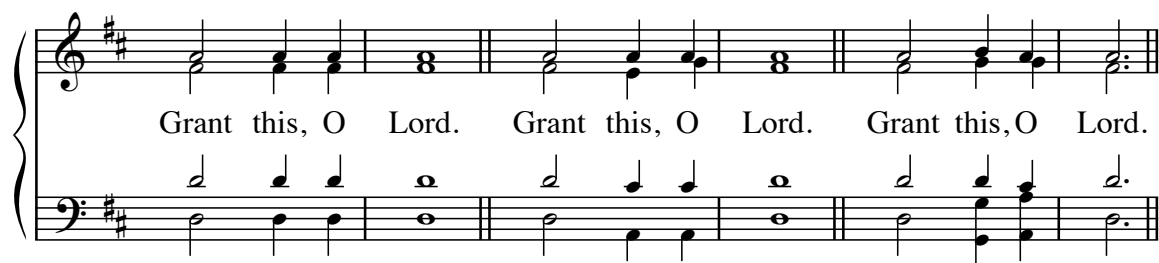
People: Lord, have mercy.

Deacon: Help us; save us; have mercy on us, and keep us, O God, by Thy grace.

People: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

People:



Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

People: Grant this, O Lord.

Deacon: Pardon and forgiveness of our sins and transgressions, let us ask of the Lord.

People: Grant this, O Lord.

Deacon: All things good and profitable for our souls and peace for the world, let us ask of the Lord.

People: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

People: Grant this, O Lord.

Deacon: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the fearful judgment seat of Christ, let us ask of the Lord.

People: Grant this, O Lord.

Priest: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

People:

To Thee, O Lord.

The musical notation is for a two-part setting of 'To Thee, O Lord.' in G major (one sharp). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of four measures: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and D5 (half note with a fermata). The bass line consists of four measures: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), and D4 (half note with a fermata). The piece ends with a double bar line.

Priest: O Lord, God Almighty, Who alone art holy, Who dost accept the sacrifice of praise from those who call upon Thee with their whole heart: Accept also the prayer of us sinners, and bear it to Thy holy altar, and enable us to offer unto Thee gifts and spiritual sacrifices for our sins and for the errors of the people, and make us worthy to find grace in Thy sight, that our sacrifice may be acceptable unto Thee and that the good Spirit of Thy grace may dwell upon us and upon these gifts here offered and upon all Thy people:

Through the compassions of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy and good and life-giving Spirit, now and ever and unto ages of ages.

If the Liturgy of St. Basil is being celebrated, a different prayer will be read here.

People:

A - men.

The musical notation is for a two-part setting of 'A - men.' in G major. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of two measures: G4 (quarter) and A4 (half note with a fermata). The bass line consists of two measures: G3 (quarter) and A3 (half note with a fermata). The piece ends with a double bar line.

The Kiss of Peace

Priest: Peace be to all.

People:

And to thy spi - rit.

The musical notation is for a two-part setting of 'And to thy spirit.' in G major. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of six measures: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half note with a fermata), E5 (quarter), and F#5 (half note with a fermata). The bass line consists of six measures: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4 (half note with a fermata), E4 (quarter), and F#4 (half note with a fermata). The piece ends with a double bar line.