

# Post-Gospel Hymns for the Season of the Triodion

Byzantine Chant, Tone 8

Adapted by Christopher Holwey  
from the music of Bishop Basil Essey

Ison Glo - ry to the Fa - ther and to the Son and to the

7 Ho - ly Spi - - rit. O - pen to me the doors of re -

13 pen - tance, O Life - - - giv - er; for my

20 soul go - eth ear-ly to the tem - ple of thy ho - li - ness, com - ing

26 in the tem - ple of my bod - y, whol - ly pol - lut - ed.

33 But be - cause thou art com - pas - sion - ate, pu - ri -

39 fy me by the com - pas - sion of thy mer - cies.

46

Ison Both now and e - ver, and un-to a - ges of a - - - ges. A -

52

men. Pre-prepare for me the ways of sal-va - tion,

58

O The - o - to - - - kos; for I have pro - faned my -

64

self with coarse sins, and con - sumed my whole

70

life with pro - cras - ti-na - tion. But by thine in-ter - ces -

76

sions pu - ri - fy thou me from all a - bom - i - na - - - tion.

82

Ison Have mer - cy on me, O God, ac - cord - ing to thy great mer -

87

cy; and ac - cord - ing to the mul - ti - tude of thy com - pas -

92

sions blot out my trans - gres - - - sion.

Byzantine Tone 6 (Hijaz &amp; Hijaz-Kar)

Adapted by Christopher Holwey  
from the music of Dr. Sam Cohlma

97

If I think up - - on the mul - - ti -

102

tude of my e - vil deeds, I trem - - - ble

107

for the ter - - ri - ble Day of Judg - - ment.

111

But, trust - ing the com - pas - - - sion of thy mer - - cy,

116

I shout to thee like Da - - - - - vid:

121

Have mer - - - cy up - on me, O

125

God, ac - cord - ing to thy Great

129

Mer - - cy.