

Koinonikon Hymn for Pascha - Ascension

(all Sundays *except Thomas Sunday*)

Arkhangelsky

Adapted by R. George

Re - ceive — ye the — bo - dy of Christ: —

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The melody is written in a simple, homophonic style with many ties and slurs, suggesting a slow, reverent tempo. The lyrics are written below the notes.

taste — ye of — the im - mor - tal fount - ain.

The second system of musical notation, continuing the melody from the first system. It also features a treble and bass staff in D major and common time. The lyrics continue below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The third system of musical notation, concluding the hymn. It follows the same musical format as the previous systems, with a treble and bass staff in D major and common time. The lyrics conclude with a triple repetition of 'Al - le - lu - ia'.

Verses for Koinonkion

1. Great is the mystery of Thy resurrection, O Christ.
2. From the supper the Immortal One willingly cometh to the passion.
3. Then was Hades, who accounted and demanded of souls, embittered at the encounter.
4. Then was Mary, who anointed and worshiped God before the tomb, made glad.
5. Tell Peter and the other apostles that the Immortal One hath risen from the dead.
6. Glory to the Father, and to the Son, and to the Holy Spirit: both now and ever, and unto ages of ages. Amen.