

# Doxastikon of Good Friday Orthros (Moses the Great)

Byzantine Tone 6 (Hijaz and Hijaz-Kar)

Arranged by Dr. Sam Cohlmia 1999

Mo - ses the Great mys - ti -

c'ly for - sha - dowed this day, by his

say - ing: "And God

blessed the se - venth day; for

this is the day of the Bles- sed

Sab - bath, this is the day

The soprano part starts with a melodic line consisting of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

of rest, of rest";

The soprano part continues with eighth and sixteenth-note patterns. The basso continuo part includes a bassoon solo with sustained notes.

on which the on -

The soprano part features eighth and sixteenth-note patterns. The basso continuo part includes a bassoon solo with sustained notes.

ly be - got- ten son of God rest-

The soprano part consists of eighth and sixteenth-note patterns. The basso continuo part includes a bassoon solo with sustained notes.

ed from all His

The soprano part features eighth and sixteenth-note patterns. The basso continuo part includes a bassoon solo with sustained notes.

works. He rest- ed in

The soprano part consists of eighth and sixteenth-note patterns. The basso continuo part includes a bassoon solo with sustained notes.

the flesh by the mys - t'ry of the dis - pen -

sa - tion of death.

And a - gain re-turned by His Re - sur - rec -

tion to what He had

been, and has grant - ed un - to us e -

ter - nal life; for

Musical score for the first section of the hymn:

He is a - lone      a good

The music consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a melodic line with eighth and sixteenth notes, ending with a half note. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features quarter notes.

Musical score for the second section of the hymn:

God and a lo - ver of

The music consists of two staves. The top staff is in treble clef, G major (two sharps), and 3/4 time. It features a melodic line with eighth and sixteenth notes, ending with a half note. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features quarter notes.

Musical score for the third section of the hymn:

man - kind.

The music consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a melodic line with eighth and sixteenth notes, ending with a half note. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features quarter notes.