

The Lenten Triodion
The Great Moses

As sung at Orthros on Great & Holy Saturday

Byzantine chant Tone 6

Andrew Moaikel (in Arabic)

Adapted into English by Chadi Karam

A musical score for Byzantine chant in Tone 6, written on a single staff with a treble clef and a key signature of two sharps. The music consists of eight staves of notation, each with lyrics in English. The first staff begins with an 'Ison' note followed by 'Glo - - - ry to the Fa - - ther and to the the'. The second staff continues with 'Son and to the Ho - ly Spir - - - it.' The third staff begins with 'The great Mo - - - ses'. The fourth staff continues with 'fore - shad - owed this day mys - ti - cly by his say -'. The fifth staff begins with 'ing: "And God blessed the sev - enth day,"'. The sixth staff continues with 'for this is the bless - ed Sab - - - bath, this is the'. The seventh staff continues with 'day of qui - - - et and of'. The eighth staff concludes with 'rest, on which the on - ly be - got - ten Son of God'.

33

rest - ed from all His works, keep-ing

37

Sab-bath in the bod - - y (by means of the mys-ter - y

41

of the dis - pen - sa - tion tak - ing ef - fect in

45

death) re - turn - ing through res - ur - rec - - - - 3

49

- tion to what He had been,

53

and grant-ing us e - ter - - - - nal

57

life; for he a - lone is good and the lov - - - - er

61

of man - - - - kind.