

By the Waters of Babylon

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p 1. By the wa-ters of Ba-by-lon, there we sat down, we sat down and

The first system of musical notation is in G major (one sharp) and 3/2 time. It features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "1. By the wa-ters of Ba-by-lon, there we sat down, we sat down and".

wept when we re - mem-bered Zi - on. Al-le - lu - ia.

The second system continues the melody and accompaniment. The lyrics are: "wept when we re - mem-bered Zi - on. Al-le - lu - ia.". The system ends with a double bar line and a repeat sign.

2. On the wil - lows there, on the wil-lows there, we hung up our

The third system begins a new phrase. The lyrics are: "2. On the wil - lows there, on the wil-lows there, we hung up our".

harps, we hung up our harps. Al-le - lu - - - ia.

The fourth system continues the melody and accompaniment. The lyrics are: "harps, we hung up our harps. Al-le - lu - - - ia.". The system ends with a double bar line and a repeat sign.

3. How shall we sing the Lord's song in a

The fifth system begins a new phrase. The lyrics are: "3. How shall we sing the Lord's song in a".

for - - eign land? Al - le - lu - - - ia.

4. If I for - get - you, O Je - ru - sa - lem, let my

right hand wi-ther, let my right hand wi - ther. Al-le - lu - - ia.

5. Bless - ed is he who takes your lit - tle ones and dash - es

them a - gainst the stone. Al - le - lu - - - - ia.