

Kontakion for All Saints of America

Greek Melody
Arr. F. Karam

To - day__ the choir__ of saints that__ were

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

plea-sing to God__ in our land stand un - seen__ in__ the

The second line of musical notation continues the melody and accompaniment. The treble staff features a series of eighth and quarter notes, while the bass staff uses a mix of quarter and half notes. The lyrics are aligned with the notes, showing the phrasing of the text.

Church and__ pray__ to God__ for us.

The third line of musical notation shows the continuation of the piece. The melody in the treble staff includes some longer note values, such as half notes, which are held across measures. The bass staff continues with a steady accompaniment. The lyrics end with a period, indicating the end of a phrase.

An - gels give glo - - - ry; with them,__ all__

The fourth line of musical notation features a more active melody in the treble staff, with many eighth notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics include a long dash in 'glo - - - ry' to indicate a long note or a pause in the melody.

saints in the church__ of Christ__ keep fes - ti - val in

The fifth and final line of musical notation on this page. The treble staff has a melodic line that rises and then falls. The bass staff has a more complex accompaniment with some beamed eighth notes. The lyrics end with 'in', suggesting the text continues on the next page.

him. May they all to - ge - ther_ pray for_ us

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the staves, with horizontal lines under the words 'to - ge - ther' and 'pray for' to indicate syllable placement.

to the e - ter - nal God.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp. The melody in the upper staff concludes with a dotted half note. The lyrics 'to the e - ter - nal God.' are written below, with horizontal lines under 'e - ter - nal' and 'God.' to indicate syllable placement. The system ends with a double bar line.