

# Dormition Lamentations: Second Stasis

Contemporary Byzantine Chant  
Tone 5


Music arranged by Bishop Basil  
Lyrics adapted by Fr. A. Kouri and C. Marge




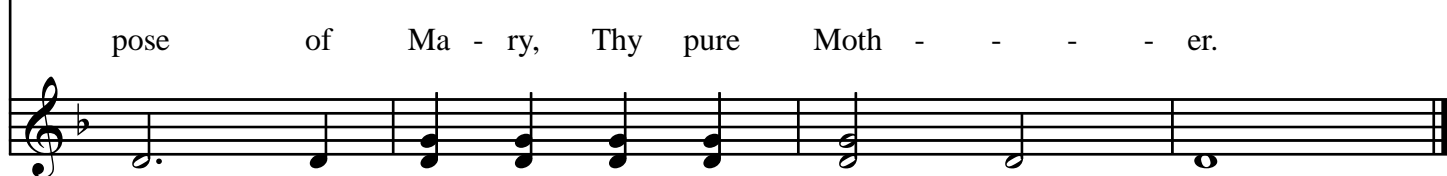
1.Right it\_\_\_\_\_ is to mag - ni - fy\_\_\_ Thee, O\_\_\_\_\_ Lord, the Giv - er



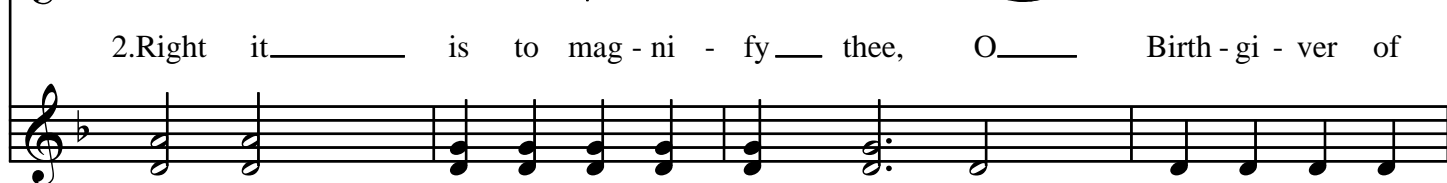
of\_\_\_\_\_ Life, Who has glo - ri - fied\_\_\_ the life - giv - ing re -



pose of Ma - ry, Thy pure Moth - - - - er.



2.Right it\_\_\_\_\_ is to mag - ni - fy\_\_\_ thee, O\_\_\_\_\_ Birth - gi - ver of



God:\_\_\_\_\_ thou\_\_\_\_\_ didst\_\_\_ place in - to the hands of



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God thine all stain - less and di - vine Son.

3.O new won - - - der: the door now pas - ses

through a door! Hea - ven now en - ters hea - ven, and the throne of

God as - cends to the throne of God.

4.With fear they trem - bled to see God de - scend - ing

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once a - gain, and ta - king her soul in - to His hands,

As - cen - ding in di - vine glo - ry.

5. Hea - ven now be - comes pas - sa - ble by men and

wo - men: Come, all you Christ - bear - ing peo -

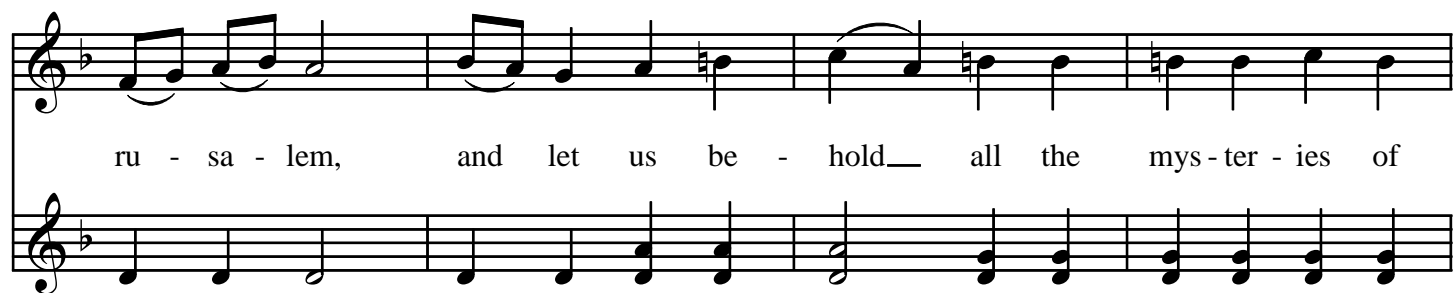
ple, and rise with the Mo - ther of God!

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6. Let us \_\_\_\_\_ go \_\_\_\_\_ ea - ger - ly, \_\_\_\_\_ let us go up to Je -

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with a half note G4, a quarter note A4, a quarter note G4 with a flat, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a quarter note G3 with a flat, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.



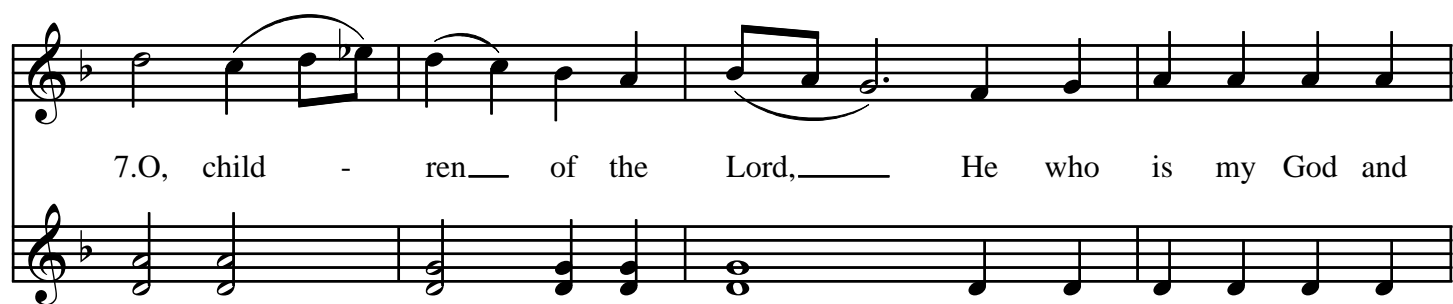
ru - sa - lem, and let us be - hold \_\_\_\_\_ all the mys - ter - ies of

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melody with a half note G4, a quarter note A4, a quarter note G4 with a flat, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a quarter note G3 with a flat, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.



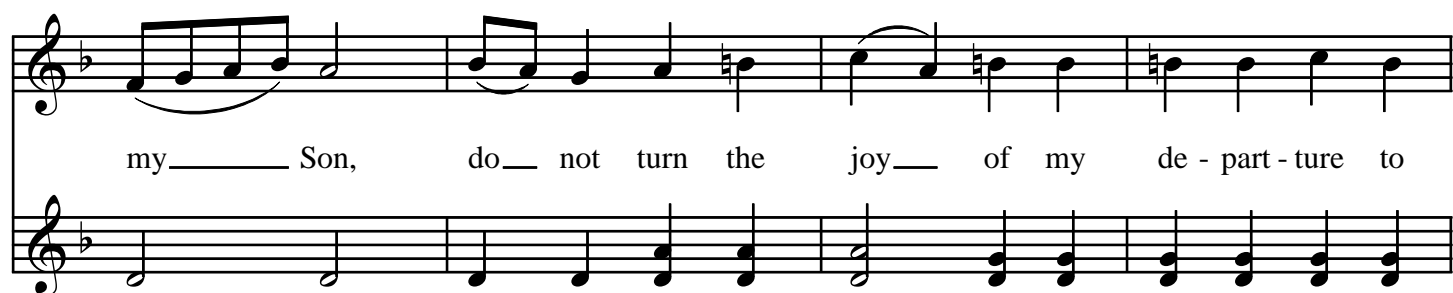
God, which have \_\_\_\_\_ come to pass \_\_\_\_\_ for our sakes.

The third system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melody with a half note G4, a quarter note A4, a quarter note G4 with a flat, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a quarter note G3 with a flat, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.



7. O, child - ren \_\_\_\_\_ of the Lord, \_\_\_\_\_ He who is my God and

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melody with a half note G4, a quarter note A4, a quarter note G4 with a flat, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a quarter note G3 with a flat, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.



my \_\_\_\_\_ Son, do \_\_\_\_\_ not turn the joy \_\_\_\_\_ of my de - part - ture to

The fifth system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melody with a half note G4, a quarter note A4, a quarter note G4 with a flat, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a quarter note G3 with a flat, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.

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God in - to sor - row by your tears.

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The bottom staff is a bass clef with a key signature of one flat. The accompaniment is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half), A2 (half). The lyrics are written below the top staff, aligned with the notes: 'God' under G4, 'in - to' under A4-Bb4, 'sor - row' under F4-E4, 'by' under D4, 'your' under the final D4, and 'tears.' under the final G4.

8. Be - hold, I now de - part: A - bove the world as

in - ter - cess - sor, I am ev - er with you in the world with the

Lord, ac - cord - - - ing to His word.

9. God, as an in - fant up - on earth, res - ted up - on His

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The musical score is written for two voices, likely Soprano and Alto, in a two-part setting. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the Soprano part, with the Alto part providing harmonic support through sustained chords and moving lines. The lyrics are in English and are spread across five systems of music. The first system contains the first line of the text, the second system the second line, the third system the third line (beginning with '10. Sleep'), the fourth system the fourth line, and the fifth system the fifth line. The music concludes with a double bar line at the end of the fifth system.

Mo - ther; now in Hea - ven, it is the Mo -

ther who rests and takes up her a - bode in God.

10. Sleep now, O pure one, in thy life - giv - ing re -

pose; and, as thou art good, still the scan-dals of the

church, and firm - ly es - ta - blish it.

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Glory to the Father, and to the Son, and to the Holy Spirit.



11.O God\_\_\_\_\_ with - out be - gin - ning, Co - e - ter - nal Word and



Spi - rit: Help Thy peo - ple to pre - vail a - gainst their en - e -



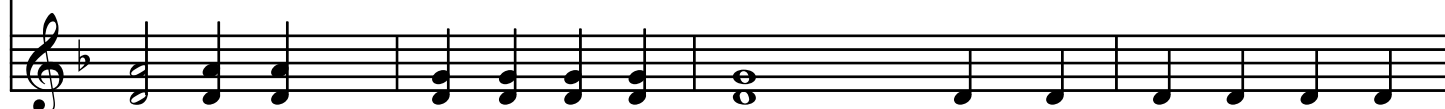
mies, for Thou art good and all\_\_\_\_\_ mer - ci - ful.



Both now and ever, and unto ages of ages. Amen.



12.O Vir - gin\_\_\_\_\_ pure and un - de - filed,\_\_\_\_\_ Who gave birth to Christ the



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Life\_\_ it - self, and\_\_\_\_ un - to life\_\_ thou hast now de - part -

ed, grant true\_\_ life to all the faith - ful.

1.Right it\_\_\_\_ is to mag - ni - fy\_\_ Thee, O\_\_\_\_ Lord, the Giv - er

of\_\_\_\_ Life, Who has glo - ri - fied\_\_ the life - giv - ing re -

pose of Ma - ry, Thy pure Moth - - - - er.

The musical score is written for two staves, likely representing a vocal line and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a soprano clef, and the accompaniment is in a bass clef. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score is divided into five systems, each with a vocal line and a basso continuo line. The lyrics are: 'Life\_\_ it - self, and\_\_\_\_ un - to life\_\_ thou hast now de - part -', 'ed, grant true\_\_ life to all the faith - ful.', '1.Right it\_\_\_\_ is to mag - ni - fy\_\_ Thee, O\_\_\_\_ Lord, the Giv - er', 'of\_\_\_\_ Life, Who has glo - ri - fied\_\_ the life - giv - ing re -', and 'pose of Ma - ry, Thy pure Moth - - - - er.'