

Dormition Lamentations: First Stasis

Contemporary Byzantine Chant
Tone 5

Music arranged by Bishop Basil
Lyrics adapted by Fr. A. Kouri and C. Marge



1. In a grave— they laid Thee, O my life and my Christ, in a grave as well, the



Moth - er of Life; — A strange sight both to an-gels and man - kind.



2. O pure The - o - to - kos, we do mag - ni - fy thee, and we hon - or thy



ho - ly dor - mi - tion, and we ven - er - ate thine hon - or - a - ble tomb.



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3.How is it that thou, the— life of all the faith-ful, died? And how does the tomb con-



tain— thy pure bo - dy, which con - tained the One un-con-tained by all?



4.Thou whoga - vest birth to— God, the King of the He - brews, art now roy-al-ly trans-



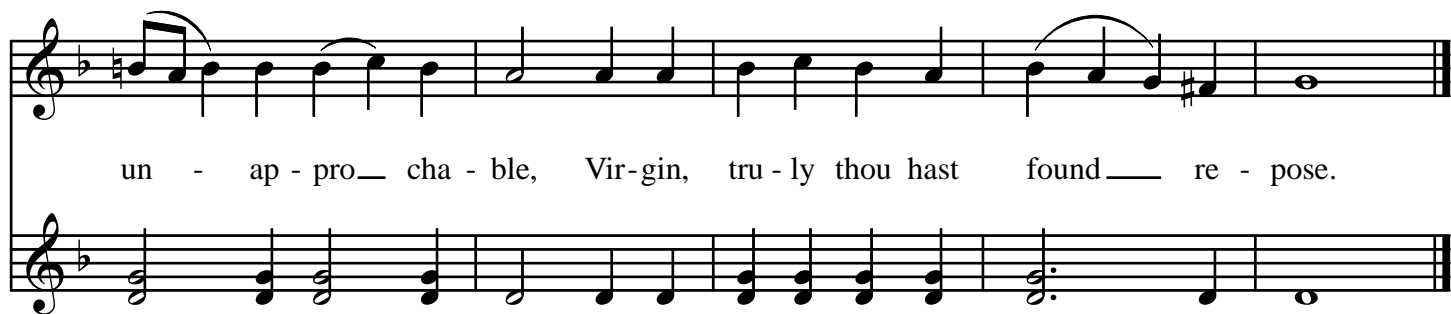
la - ted, O pure— one, to the hea - ven-ly king - - - dom.



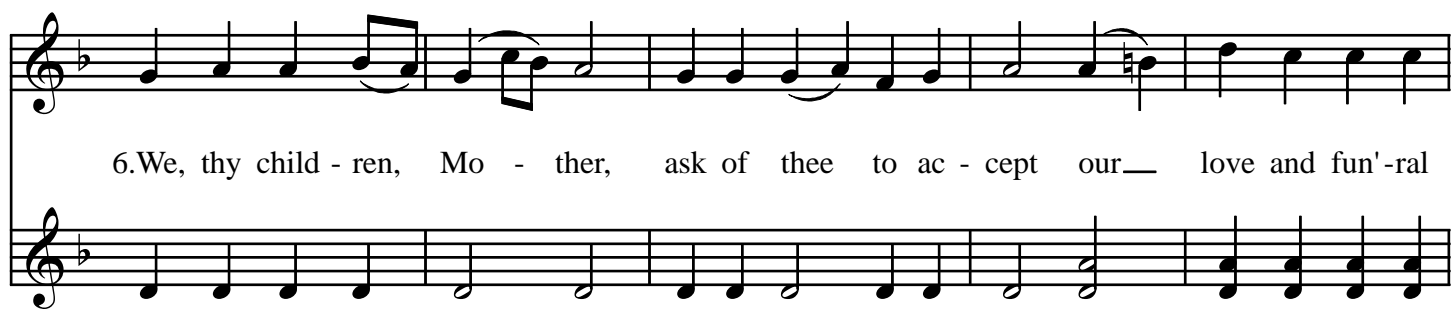
5.Thou hast cometo the throne of God, where the Tri - ni - ty's light is— awe - someand



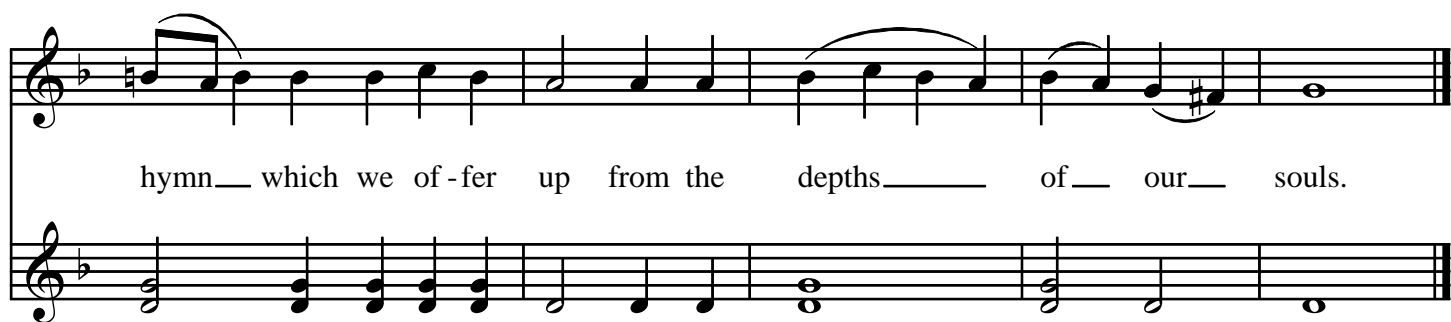
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un - ap - pro - cha - ble, Vir - gin, tru - ly thou hast found re - pose.



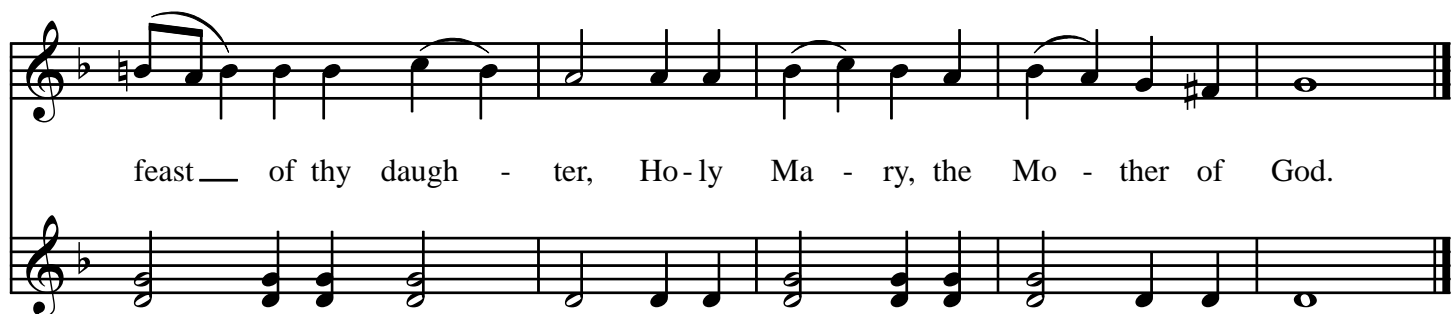
6. We, thy child - ren, Mo - ther, ask of thee to ac - cept our love and fun'-ral



hymn which we of - fer up from the depths of our souls.



7. Come now, O An - na, come and stand with us, pre - si - ding at the



feast of thy daugh - ter, Ho - ly Ma - ry, the Mo - ther of God.

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8.The-o-to - kos, Vir - gin, al-though thou hast left this world, do__ not a-ban-don



those__ who dwell on earth, but pre - serve those who ho-nor thy re - pose.



9.As we see thee with-out breath, our spi-rit with-in grows weak, Bride of God, who re-

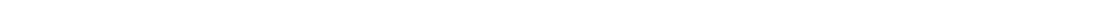


ceived__ the Spi-rit of God, who took up__ His a - bode__ in thee.



10.O The - o - to - kos, Hea-ven - ly__ Lad - der, thy__ bu - ri - al



[illegible][illegible]

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12. All ge- ne - ra - tions bless thee, The - o - to - kos, e - ver vir - gin and



sov - reign la - dy, and we glo - ri - fy thy dor - mi - tion.



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