

A musical score for a three-part setting (Soprano, Alto, Bass) in common time. The key signature is one flat. The soprano part begins with a quarter note followed by eighth notes. The alto part enters with eighth notes. The bass part begins with a half note followed by eighth notes. The lyrics are: "It is tru-ly meet to bless thee, O The-o-to - kos," with three arrows pointing to the eighth notes in the soprano line.

A continuation of the musical score. The soprano part begins with a quarter note followed by eighth notes. The alto part enters with eighth notes. The bass part begins with a half note followed by eighth notes. The lyrics are: "who art e- ver bles- sed and all- blame - less," with two arrows pointing to the eighth notes in the soprano line.

A continuation of the musical score. The soprano part begins with a quarter note followed by eighth notes. The alto part enters with eighth notes. The bass part begins with a half note followed by eighth notes. The lyrics are: "and the Mo-ther of our God, more ho-nor-a-ble," with two arrows pointing to the eighth notes in the soprano line.

than the che - ru - bim,
and more glo-ri-ous

be - yond com - pare than the Se - ra - phim,

thou who with- out stain bar-est God the Word,

and art tru-ly The-o-to - kos, we mag-ni-fy Thee.