

40-fold "Lord, have mercy."

In English, Greek, Arabic and Armenian

Byzantine Tone 5
Arr. Fr. David Barr

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son.

Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'lei - son. Ky - ri - e, 'le - i - son.

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of four systems of music. Each system contains two staves of music. The first two systems are for the English lyrics 'Lord, have mercy.' and the third and fourth systems are for the Greek lyrics 'Ky-ri-e, 'lei-son.' The lyrics are repeated 40 times in total. The music is in Byzantine Tone 5, which is characterized by a specific melodic contour and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in a simple, sans-serif font, and the overall layout is clean and professional.

Ya rab bur ham. Ya rab bur ham. Ya rab bur ham. Ya rab bur ham. Ya rab bur ham.

Ya rab bur ham. Ya rab bur ham. Ya rab bur ham. Ya rab bur ham. Ya rab bur ham.

Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr-myga.

Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr-myga. Dehr, vohr - myga.