

Dance of Isaiah - I

Unknown; O. B.

Re - joice, O I - sai - ah; re - joice, — re - joice! A

The first system of the musical score is in 3/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a simple bass line. The lyrics are: "Re - joice, O I - sai - ah; re - joice, — re - joice! A".

5
vir - gin is with child; — a vir - gin shall bear a son,

The second system of the musical score starts at measure 5. It continues the melody and bass line from the first system. The lyrics are: "vir - gin is with child; — a vir - gin shall bear a son,".

9
vir - gin shall bear — a son, E - man - u-el:

The third system of the musical score starts at measure 9. It continues the melody and bass line. The lyrics are: "vir - gin shall bear — a son, E - man - u-el:".

Dance of Isaiah - II

Unknown; O. B.

O ho - - - ly mar - tyrs, O ho - - - ly

mar - tyrs who fought the good fight and have re - ceived your

crowns: en - treat ye the Lord, en - treat ye the

Lord that He will have mer - cy on our souls.

Dance of Isaiah - III

Unknown; O. B.

Glo - ry to Thee, O Christ — our

The first system of music is in 3/4 time. The treble staff features a melody of eighth and quarter notes, with a half note 'Christ' followed by a whole rest. The bass staff provides a harmonic accompaniment with chords and moving lines.

God, the a - po - stles' boast — and the mar - tyrs' joy,

The second system continues the melody. It includes a triplet of eighth notes in the treble staff. The lyrics are spread across the measures, with a half note 'boast' followed by a whole rest.

whose prea - ching was — the con - sub - stan - tial Tri - ni - ty:

The third system features a more active bass line with eighth notes. The treble staff has a half note 'was' followed by a whole rest. The system concludes with a final cadence.

Glo - ry, glo - ry to Thee, O Lord!

The fourth system is the final one, marked with a double bar line. It features a steady accompaniment in the bass staff and a melody of quarter notes in the treble staff.

13

both God and man, — and O - ri - ent is His name;

This system contains measures 13 through 16. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "both God and man, — and O - ri - ent is His name;".

17

both God and man, — O - ri - ent is His name; — whom

This system contains measures 17 through 20. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "both God and man, — O - ri - ent is His name; — whom".

21

mag - ni - fy - ing we call the vir - gin bless - ed.

This system contains measures 21 through 24. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mag - ni - fy - ing we call the vir - gin bless - ed.". The system ends with a double bar line.