



ΑΝΟΙΧΑΝΤΑΡΙΑ (CONCLUDING VERSES OF PSALM 103)*

Duration: 19:00

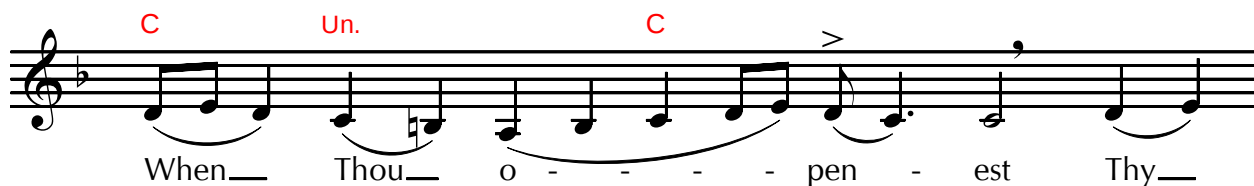
Plagal Fourth Mode

Intonation: #26

adapted from the standard melody
attributed to Theodore Phokaeus**

Andante ♩=90

Ἀνοίξαντός σου



* On special feast days, these concluding verses of the opening vesper psalm are chanted instead of being read.

** As Georgios Papadopoulos mentions, the Anoixantaria published by Phokaeus was actually composed by Antonios Sigalas in 1830 at the request of monks from Vatopedi Monastery on the Holy Mountain. (Vid. Παπαδοπούλου, Γεωργίου, *Συμβολαὶ εἰς τὴν Ἱστορίαν τῆς Ἐκκλησιαστικῆς Μουσικῆς*, Ἀθῆναι, 1890, σελ. 437.

hand, _____ all things _____ shall _____ be _____

filled with _____ good - - - ness; when Thou turn - - -

est _____ a - way _____ Thy _____ face _____ they shall be

Zygos

trou - - - - - bled. _ Glo - ry to _____

Thee, O _____ God. _____ Al - le - lu - - -

i - - - - a.

Verse #2

Θ'Ανταναλείς τὸ πνεῦμα

Thou wilt take _____ their spir - - - - it, _____

and they shall cease; and

Hard Chromatic

un - - - to their dust shall they

re - - - turn. Glo - ry to Thee,

O God. Al - le - lu - - -

i - - - a.

Verse #3

Ἐξαποστελεῖς

Thou wilt send forth Thy Spir - - - it, and

they shall be cre - at - - - ed,

and Thou shalt re - - - new the face.

of the earth. Glo - ry to Thee, O

Fa - - - ther. Glo - ry to Thee, O

Son. Glo - - - ry to Thee,

O Ho - ly Spir - - - it. Glo - ry

to Thee, O God. Al - - - le -

lu - - - i - - - a.

Letterhead notes (red): G, F, G, C↓, G↓, D, C, Un., F, G, C, D, C

Verse #4

Ἦτω ἡ δόξα

Let the glo - ry of the Lord

be un - to the ag - - - es; the Lord will

re - joice in His works.

Glo - - - ry to Thee, O Ho - ly

One. Glo - ry to Thee, O

Lord. Glo - ry to Thee, O Heav - - -

en - ly King. (ni) Glo -

ry to Thee, O God. Al - le - lu - i - a.

Verse #5

Ὁ ἐπιβλέπων

Who look - eth up - on the earth and mak - eth it trem - ble, Who touch - eth the moun - tains and they

smoke. _____ Glo - - - - ry to _____ Thee,

O _____ Ho - ly _____ One. Glo - ry _____ to _____

Thee, _____ O _____ Lord. Glo - - - - ry

to _____ Thee, O _____ Heav - - - - en - ly _____

King. _ Glo - - - - ry to Thee, O _____ Ho -

ly _____ Spir - - - - - - - - it. _____

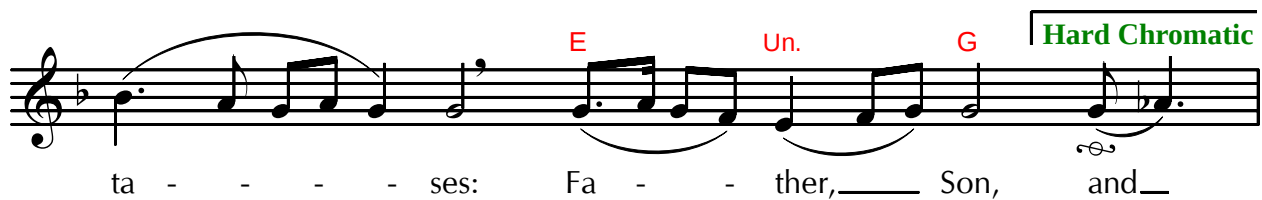
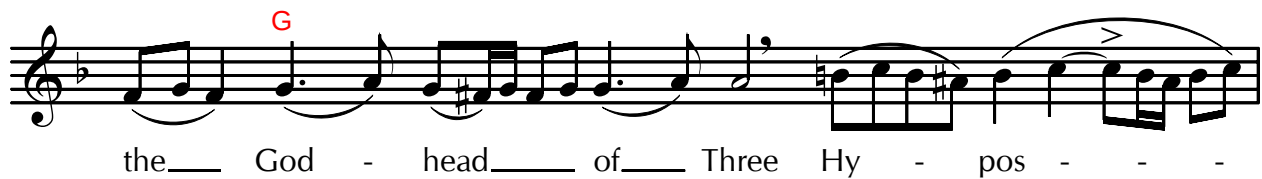
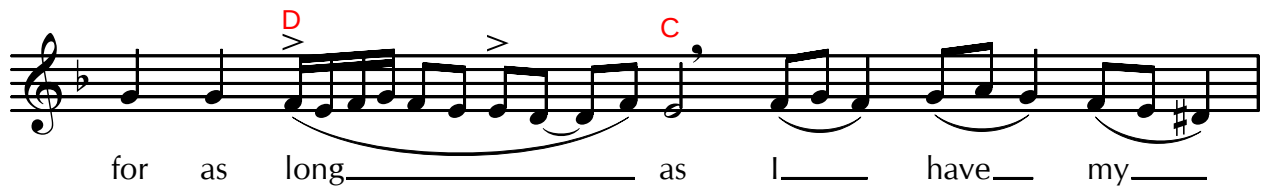
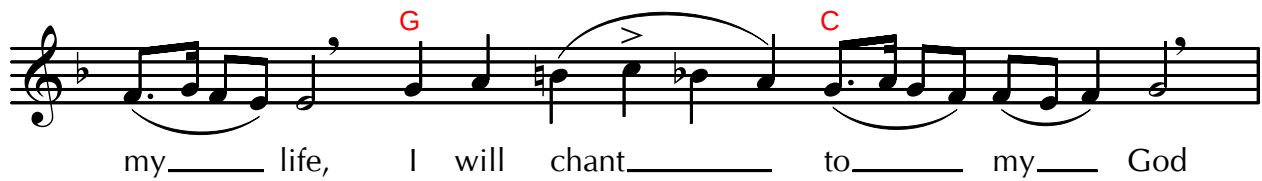
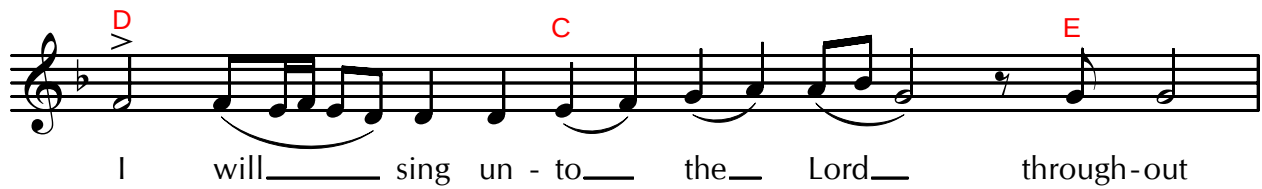
Glo - ry to Thee, _ O _____ God. _____ Al - le -

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Verse #6

Ἦσω τῷ Κυρίῳ



Spir - - - it; Thee_ do we_ wor -

ship_ and glo - - - ri - - - fy. Glo -

ry to Thee, O God. Al - le -

lu - - - i - - - a.

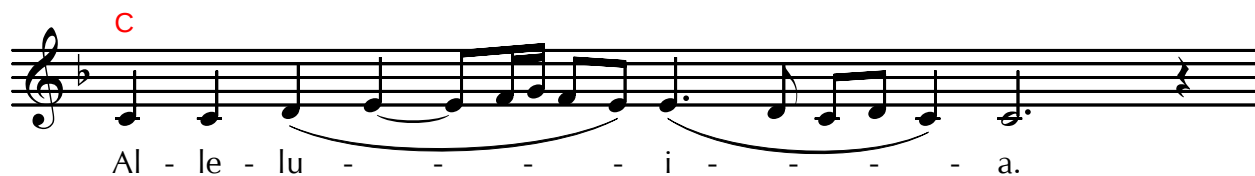
Verse #7

Ἦδυνθείη αὐτῷ

May my words_ be_ sweet_ un - to_ Him and

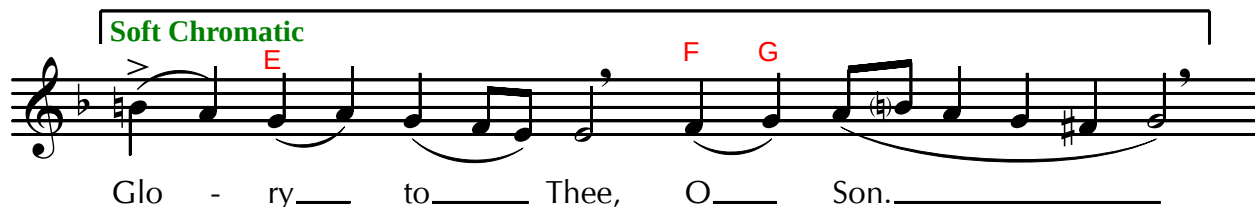
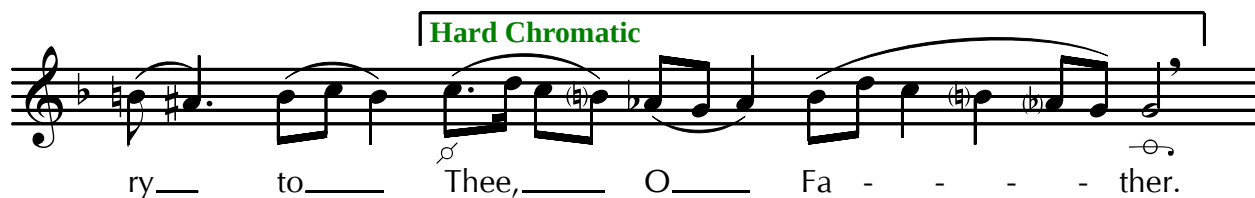
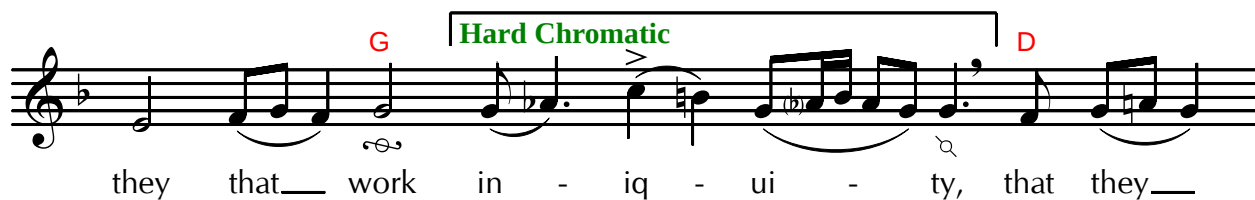
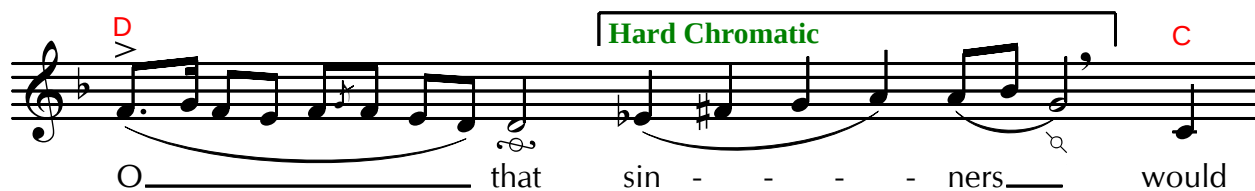
I will_ re - joice_ in_ the_ Lord.

Glo - ry to_ Thee, O Be - gin - - - ning -



Verse #8

Ἐκλείπειν ἁμαρτωλοί



Hard Chromatic

Glo - - - ry to Thee, O Ho - ly

Spir - - - - - it. O Ho - ly

Trin - - - i - ty, glo - - - - ry to

Thee. Glo - ry to Thee, O God.

Al - le - lu - - - i - - - a.

Verse #9

Εὐλόγει ἡ ψυχὴ μου

Bless the Lord, O my

soul. The sun know - - - eth his

go - - - ing down. Thou ap-point - - -

edst the dark - - - ness and there was

the night. Glo - - - ry to Thee, O

Heav - - - en - ly King. Glo - - -

ry to Thee, O Rul - - - er of

all, with the Son and Spir - - -

it. Glo - ry to Thee, O God.

Al - le - lu - i - a.

Hard Chromatic

Hard Chromatic

Hard Chromatic

Hard Chromatic

Verse #10

Ὡς ἐμεγαλύνθη

How_ mag - - - ni - - - fied_____ are Thy

works,_ O_____ Lord! in wis - - - - dom hast_

Thou__ made_____ them_____ all. Glo - - -

ry to___ Thee, O_____ Un - be - got - ten_____

Fa - - - - ther. Glo - - - - ry to_____

Thee,_____ O Be - got - - - - - - -

ten_____ O__ Be - got - ten_____ Son. Glo - - -

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ry to Thee, the Ho - ly Spir - - - it,

Who pro - ceed - est from the Fa - - -

ther, and rest - - - est in

the Son. O Ho - ly Trin - - -

i - ty, glo - - - ry to Thee. Glo -

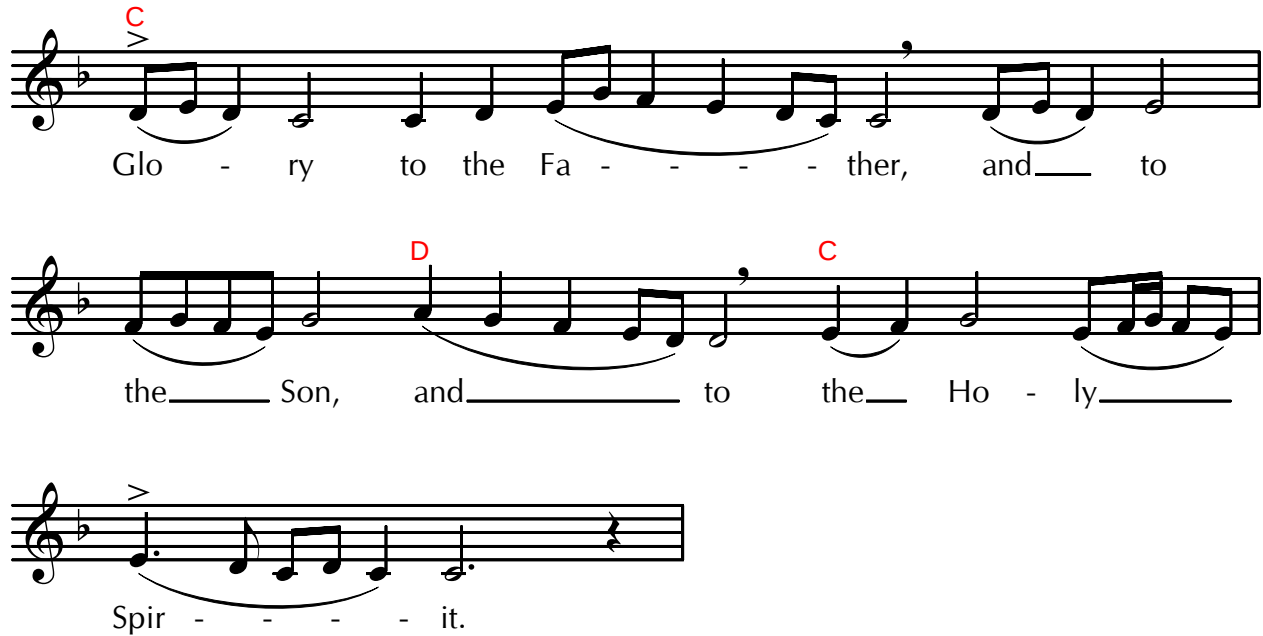
ry to Thee, O God. Al - le -

lu - - - i - - - a.

Harmonic markings: C, G, A↓, G↓, C, D, C, Un., F, C.

Glory...

Δόξα Πατρί



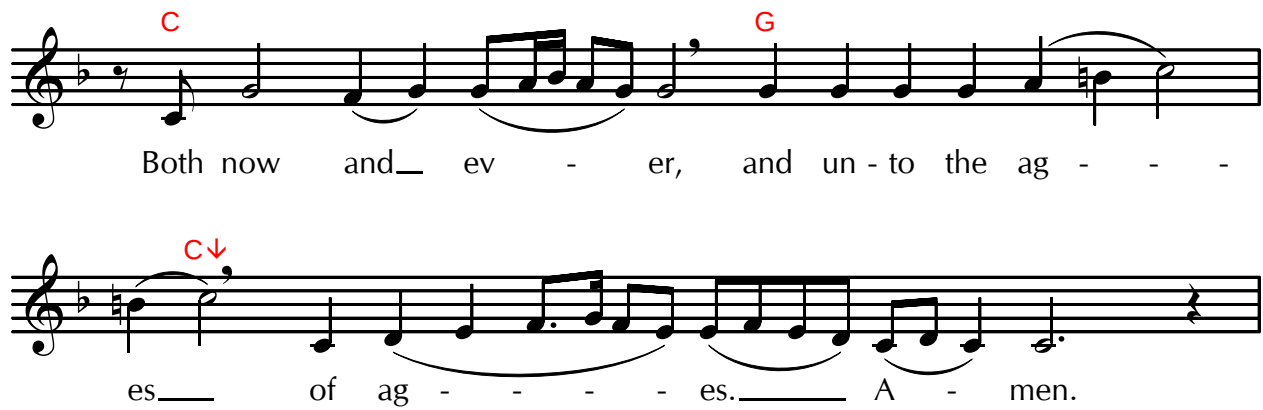
Glo - ry to the Fa - - - ther, and___ to

the___ Son, and___ to the___ Ho - ly___

Spir - - - it.

Both now...

Καὶ νῦν



Both now and___ ev - er, and un - to the ag - - -

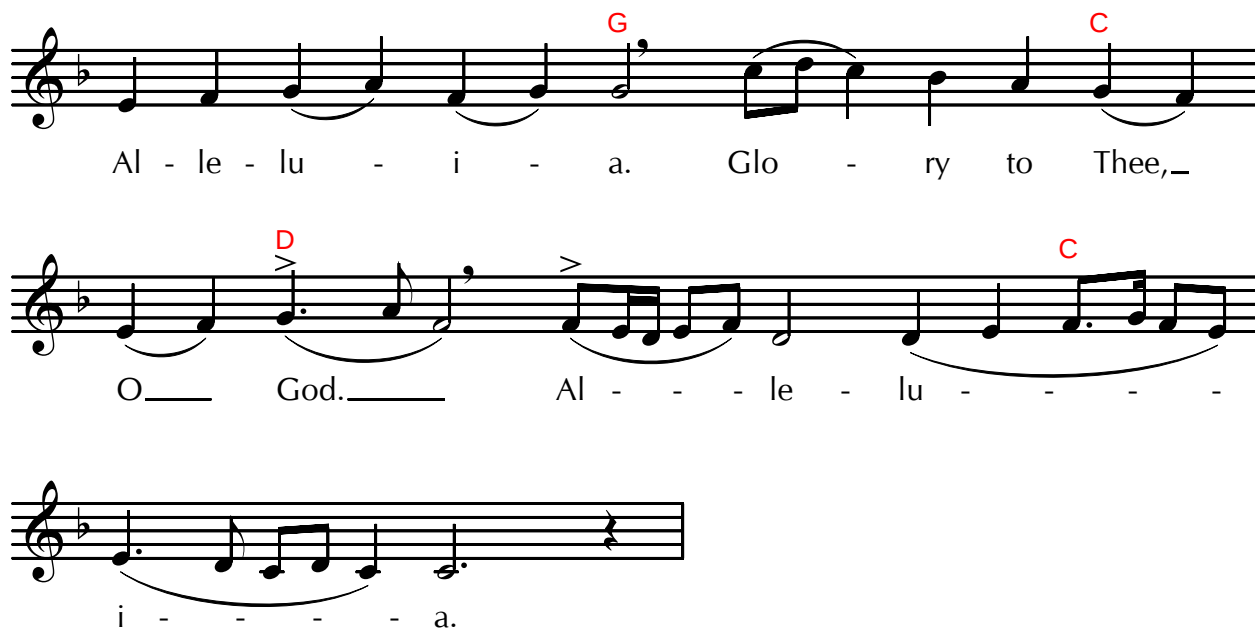
es___ of ag - - - es. A - men.

Alleluia #1

Ἀλληλούϊα



Al - le - lu - i - a. Al - le - lu - i - a.

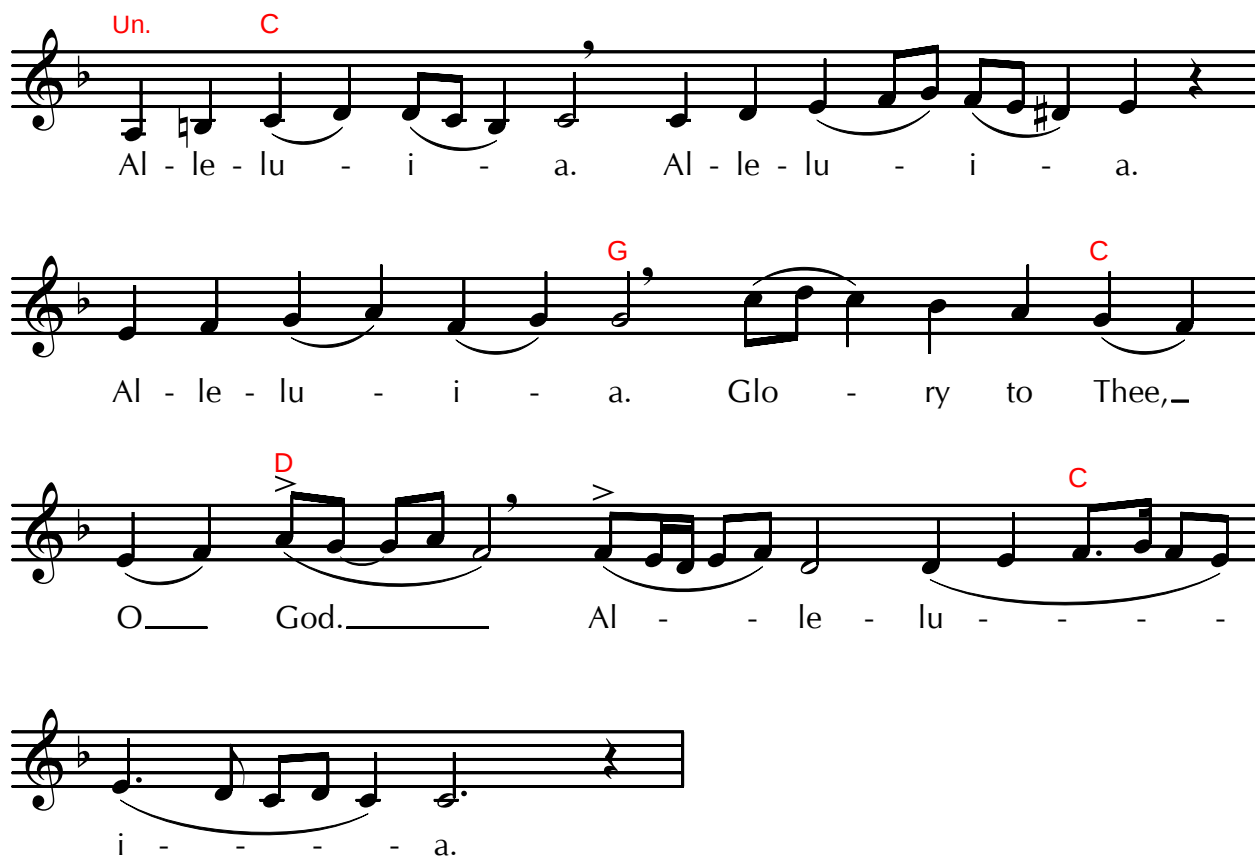


Al - le - lu - i - a. Glo - ry to Thee, -

O - - - God. - - - Al - - - le - lu - - - - i - - - - a.

Alleluia #2

Ἀλληλοῦια



Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a. Glo - ry to Thee, -

O - - - God. - - - Al - - - le - lu - - - - i - - - - a.

Alleluia #3

Ἀλληλούϊα

Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i - a. Glo - - - ry to - - -

Thee, O our God, glo - ry be

to Thee.

Sometimes singing in moderation successfully relieves the temper. But sometimes,
if untimely and immoderate, it lends itself to the lure of pleasure.

Let us then appoint definite times for this,
and so make good use of it.

-St. John of the Ladder