



**ΑΝΟΙΧΑΝΤΑΡΙΑ
(CONCLUDING VERSES
OF PSALM 103)***

Duration: 19:00

Plagal Fourth Mode

Intonation: #26

adapted from the standard melody
attributed to Theodore Phokaeus**

Andante $\text{♩} = 90$

Ανοίξαντός σου

* On special feast days, these concluding verses of the opening vesper psalm are chanted instead of being read.

** As Georgios Papadopoulos mentions, the Anoixantaria published by Phokaeus was actually composed by Antonios Sigalas in 1830 at the request of monks from Vatopedi Monastery on the Holy Mountain. (Vid. Παπαδοπούλου, Γεωργίου, Συμβολαὶ εἰς τὴν Ἰστορίαν τῆς Ἐκκλησιαστικῆς Μουσικῆς, Ἀθῆναι, 1890, σελ. 437.)

hand, _____ G all things _____ shall _____ be _____

filled with_ good _ - - ness; when Thou turn _ - -

est_ a _ - way_ Thy_ face_ they shall be

Zygos
trou - - - - bled.. Glo - - ry to_

Thee, O_ God. _____ D Al _ - le _ lu _ - - C

i - - - - a.

Verse #2

Αντανελεῖς τὸ πνεῦμα

G

Thou wilt take_ their spir - - - - it, _____ C↓

and they shall cease; and

Hard Chromatic

un - - - to their dust shall they

re - - - turn. Glo - ry to Thee,

O God. Al - le - lu - - -

i - - - a.

Verse #3

'Εξαποστελεῖς

Thou wilt send forth Thy Spir - - - it, and

they shall be cre - at - ed,

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. Red markings indicate specific notes and dynamics:

- Staff 1: Notes G, F, G, C (downbow), G (upbow).
- Staff 2: Notes of "of the earth. Glo - ry to Thee, O" with a D (upbow) over "Glo".
- Staff 3: Notes of "Fa - - - ther. Glo - ry to Thee, O" with a Un. (upbow) over "Thee".
- Staff 4: Notes of "Son. Glo - - - ry to Thee," with a F (upbow) over "Son".
- Staff 5: Notes of "O Ho - ly Spir - - - it. Glo - ry" with a G (upbow) over "Spir".
- Staff 6: Notes of "to Thee, O God. Al - - - le -" with a D (upbow) over "God".
- Staff 7: Notes of "lu - - - i - - - a." with a C (upbow) over "lu".

The lyrics are written below each staff:

and Thou shalt re - - - new_ the face_

of the earth. Glo - ry to Thee, O

Fa - - - ther. Glo - ry to Thee, O

Son. Glo - - - ry to Thee,

O Ho - ly Spir - - - it. Glo - ry

to Thee, O God. Al - - - le -

lu - - - i - - - a.

Verse #4

Ὕτω ἡ δόξα

Let the glo - ry of the Lord

be un - to the ag - - - es; — the Lord will

re - joyce in His works.

Glo - - - ry to Thee, O Ho - ly

One. Glo - ry to Thee, O

Lord. Glo - ry to Thee, O Heav - - -

en - ly King. (ni) Glo -

ry to___ Thee, O___ God.

lu - - - i - - - a.

Verse #5

Ο ἐπιβλέπων

Who look - - - eth up on

the earth and mak - - eth it

trem - - - ble, Who touch - - -

eth the moun - - - tains and

and they

smoke. Glo - - - ry to__ Thee,

O__ Ho - ly One. Glo - ry to__

Thee, O__ Lord. Glo - - - ry

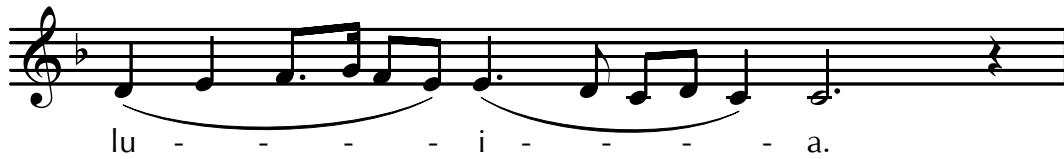
to__ Thee, O__ Heav - en - ly

Hard Chromatic

King. Glo - - - ry to Thee, O__ Ho -

ly Spir - it.

Glo - ry to Thee, O__ God. Al - le -



Verse #6

Ἄσω τῷ Κυρίῳ

I will____ sing un - to____ the____ Lord____ through-out

my____ life, I will chant____ to____ my____ God

for as long____ as I____ have____ my____

be - - - - ing.. Glo - - ry to____ Thee,

the____ God - head____ of____ Three Hy - pos - - -

ta - - - - ses: Fa - - - - ther,____ Son, and____

Spir - - - - it; Thee do we wor -

ship and glo - - - ri - - - fy. Glo -

ry to Thee, O God. Al - le -

lu - - - - i - - - a.

Verse #7

'Ηδυνθείη αὐτῷ

May my words be sweet un - to Him and

I will re - joyce in the Lord.

Glo - ry to Thee, O Be - gin - - - ning -

Al - le - lu - - - i - - - a.

Verse #8

'Εκλείποιεν ἀμαρτωλοί

O - - - that sin - - - - ners - would

cease - from - the - earth, and

they - that work in - iq - ui - ty, that they -

should - be - no - more. Glo - - -

ry - to - Thee, O - Fa - - - - ther.

Glo - ry - to - Thee, O - Son. - - -

Hard Chromatic

Glo - - - ry to Thee, O Ho - ly

Spir - - - - - it. O Ho - ly

Trin - - - i - ty, glo - - - ry to - - - to - - -

Thee. Glo - ry to Thee, O - God. - - -

Al - le - lu - - - i - - - a.

Verse #9

Εύλογει ἡ ψυχή μου

Bless the Lord, O my

soul. The sun. know - - - eth his

go - - - ing down. Thou ap-point - - -

Hard Chromatic

edst the dark - - - ness and there was

the night. Glo - - - ry to Thee, O

Hard Chromatic

Heav - - - en ly King. Glo - - -

E Un. G

ry to Thee, O Rul - - - er of

Hard Chromatic

all, with the Son and Spir - - -

C

it. Glo - - ry to Thee, O God.

D

Al - - le lu - - i - - a.

C

Verse #10

Ως ἐμεγαλύνθη

How_ mag - - - ni - - - fied _____ are Thy
works,_ O__ Lord! in wis - - - dom hast_
Thou_ made_____ them all. Glo - - -
ry to__ Thee, O__ Un - - be - got - - ten_____
Fa - - - - ther. Glo - - - ry to__
Thee, O__ Be - got - - - - -
ten____ O__ Be - got - - ten____ Son. Glo - - -

Hard Chromatic

The musical score consists of six staves of music in G clef, mostly in common time, with some changes indicated by red annotations:

- Staff 1:** Starts with a whole note followed by a half note. Red letter **C** is above the 6th measure. Lyric: "ry____ to_____ Thee, the Ho - ly____ Spir - - - it, -"
- Staff 2:** Red letter **G** is above the 3rd measure. Lyric: "Who pro - - ceed - est from the Fa - - - - -"
- Staff 3:** Red letter **A↓** is above the 2nd measure. Red letter **G↓** is above the 5th measure. Lyric: "ther, and____ rest - - - est in."
- Staff 4:** Red letter **C** is above the 4th measure. Red letter **D** is above the 6th measure. Lyric: "the____ Son. O Ho - ly Trin - - - -"
- Staff 5:** Red letter **C** is above the 3rd measure. Lyric: "i - - ty, glo - - - ry____ to____ Thee. Glo - - - -"
- Staff 6:** Red letter **Un.** is above the 2nd measure. Red letter **F** is above the 4th measure. Red letter **C** is above the 6th measure. Lyric: "ry to Thee, O____ God. Al - le - - - -"
- Staff 7:** Lyric: "lu - - - - i - - - - a."

Glory...

Δόξα Πατρί

The musical notation consists of three staves of music. The first staff starts with a red 'C' above the note 'G'. The lyrics are: "Glo - ry to the Fa - - - ther, and to". The second staff starts with a red 'D' above the note 'A'. The lyrics are: "the Son, and to the Ho - ly". The third staff starts with a red 'C' above the note 'G'. The lyrics are: "Spir - - - it."

Both now...

Καὶ νῦν

The musical notation consists of two staves of music. The first staff starts with a red 'C' above the note 'G'. The lyrics are: "Both now and ev - - er, and un - to the ag - - -". The second staff starts with a red 'C' above the note 'G'. The lyrics are: "es - - of ag - - - - es. A - men."

Alleluia #1

Ἄληλούϊα

The musical notation consists of one staff of music. It features a red 'C' above the note 'G' at the beginning. The lyrics are: "Al - le - lu - i - a. Al - le - lu - i - a."

Al - le - lu - - i - a. Glo - - ry to Thee, -

O — God. — Al - - - le - lu - - - -

i - - - - a.

Alleluia #2

'Αλληλούϊα

Un. C

Al - le - lu - - i - a. Al - le - lu - - i - a.

Al - le - lu - - i - a. Glo - - ry to Thee, -

O — God. — Al - - - le - lu - - - -

i - - - - a.

Alleluia #3

'Αλληλούϊα

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i - a. Glo - - - ry to

Thee, O our God, glo - ry be

rit. G↓ Un.

Sometimes singing in moderation successfully relieves the temper. But sometimes, if untimely and immoderate, it lends itslef to the lure of pleasure.

Let us then appoint definite times for this,
and so make good use of it.

-St. John of the Ladder